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Conductor: Alison Fisher



29th February 2020
St Mary-at-Latton Church
Harlow
Programme

Part One - in the Church

Come, heavy sleep	<i>John Dowland (1563 - 1626)</i>
Three-Part Mass	<i>William Byrd (c.1538 - 1623)</i>
Sleep	<i>Eric Whitacre (b. 1970)</i>
Lux Aurumque	<i>Eric Whitacre (b. 1970)</i>
Miserere	<i>Gregorio Allegri (1582 - 1652)</i>

Interlude - poetry reading

Poems of Robert Bridges	<i>Gerald Finzi (1901 - 1956)</i>
I praise the tender flower	
My spirit sang all day	
Songs of Springtime	<i>Ernest John Moeran (1894 - 1950)</i>
Under the greenwood tree	
The river god's song	
Spring, the sweet spring	
Love is a sickness	
To daffodils	
Good wine	
Revoici venir le printemps	<i>Claude Le Jeune (c.1528 - 1600)</i>

Interval

Refreshments will be served in the Church Hall

Donations will be divided between Church and Choir

Part Two - in the Hall

You are invited to seek more refreshment during the singing

Let's do it	<i>Cole Porter, arr. David Blackwell</i>
Faithful Johnny	<i>Scottish traditional song, arr. John Byrt</i>
Swansea Town	<i>Folk-song, arr. Gustav Holst</i>
Sourwood Mountain	<i>Tennessee folk-song, arr. John Rutter</i>
When cats run home	<i>Rebecca Clarke</i>
from The Essex Harmony	<i>published by John Arnold in 1777</i>
Of all the birds that I ever see	<i>Mr Freeman</i>
The old bacchanalian	<i>Mr Travers</i>
Three children sliding	<i>Mr Arnold</i>
To be jovial and gay	<i>Mr Smart</i>
To thee, O gentle sleep	<i>anon</i>
With my jug in one hand	<i>Mr Smart</i>
Which is the properest day	<i>Dr Arne</i>