



Musical Director – Alison Smart Fisher

**Summer
Music
from
England
and the
New World**



6th July, 2019
St Mary's Church
Great Parndon
Programme

Programme

If ye love me	<i>Thomas Tallis (c.1505 - 1585)</i>
In jejunio et fletu	<i>Thomas Tallis (c.1505 - 1585)</i>
Why fumeth in fight	<i>Thomas Tallis (c.1505 - 1585)</i>
Salvator mundi	<i>Thomas Tallis (c.1505 - 1585)</i>
O nata lux	<i>Thomas Tallis (c.1505 - 1585)</i>

- Interlude : poetry -

Weep, O mine eyes	<i>John Bennet (c.1575 - after 1614)</i>
Adieu, sweet Amaryllis	<i>John Wilbye (1574 - 1638)</i>
April is in my mistress' face	<i>Thomas Morley (1558 - 1603)</i>
Fair Phyllis I saw sitting	<i>John Farmer (c.1565 - 1605)</i>

Interval

At the river	<i>Aaron Copland</i>
Sleep	<i>Eric Whitacre</i>
When cats run home	<i>Rebecca Clarke</i>

- Interlude : talk by Alison -

She's like the swallow	<i>Newfoundland folk-song arr. Edward T. Chapman</i>
Black sheep	<i>Traditional American lullaby arr. John Rutter</i>
Sourwood mountain	<i>Tennessee folk-song arr. John Rutter</i>

- Interlude : poetry -

Blue moon	<i>Richard Rogers & Lorenz Hart arr. David Blackwell</i>
Summer time	<i>George & Ira Gershwin and Dubose & Dorothy Heyward, arr. Roderick Williams</i>
Night and day	<i>Cole Porter, arr. Andrew Carter</i>