



***Hatfield
Broad
Oak
Flower
Festival***



24th May 2019
St Mary's Church,
Hatfield Broad Oak

Programme

Third Hope Requiem

composed by David Salmon

For over twenty years, northern Uganda was ravaged by civil war. A war that will be forever marked out in history as one in which over 30,000 children were kidnapped to serve as child-soldiers and to be most brutally and systematically abused.

Many thousands were killed, their bodies never recovered because their families do not have the means to locate them for burial. The wider community is also too poor to help effectively. It is doing what it can to support but, with so much need, it is struggling.

The Third Hope Charity is building a village near the town of Gulu in northern Uganda where ex-child soldiers can learn, train, heal and rediscover hope for their future and hope for the restoration of their communities.

David Salmon and his wife, Rose-Mary, have been working there for a number of years to develop a programme of healing and restoration for the former child soldiers. One of the therapy methods is the use of music, and David Salmon has composed the Requiem as a memorial to the suffering and grief of the Acholi people and the tragedy of their abducted children, to be performed by them as much as for them.

This Requiem is a small gesture in the vast sea of need, but it is a gesture nonetheless – a refusal to shut out their pain. And more than that, it is a commitment to share the pain that is in the heart of the eternal father of us all and to do what we can to show love to those who need it.

We commit to remember these lives – the ones who died and the ones who are alive but still carry the scars of death inside them. This Requiem was written to say to them, “You are not alone”.

All profits from the retiring collection going to Third Hope Africa, working for the long-term rehabilitation of ex-child soldiers in Northern Uganda.

During the performance, images will be shown on screen. Please be warned that some images may be upsetting to young children.

Third Hope Requiem

1. My God, my God, why have you abandoned me? *Psalm 22, vv. 1, 2*
2. Libera me, Domine - Deliver me. Lord
violin: Jane Eldred ; piano: David Salmon
3. We see no signs *Psalm 74, vv. 9 - 11*
4. How lonely lies the place *Lamentations 1, vv. 1, 2 & 12*
tenor solo: Nick Galwey
5. A voice was heard *Jeremiah 31, v 15*
soprano solo: Nicky Rodley
6. Restrain your voice from weeping *Jeremiah 31, v 16*
7. No sparrow falls *Matthew 10, v. 29*
treble solo: Benjamin O’Riordan*
alto solo: Gaynor Tredidgo; bass solo: Graham Savage
8. I have surely seen *Exodus 3, v. 9*
- Interval - Presentation -
9. And God was grieved *Genesis 6, v. 6*
10. Behold, he comes *Daniel 7, vv. 13, 14*
trumpet: Dylan Kirk
11. Gather now my consecrated people *Psalm 50, v. 5 etc.*
tenor solo: Nick Galwey
12. Will there be a home? *Psalm 8, vv. 4, 5*
alto duo: Jane Fox & Gaynor Trgidgo; guitar: Julian Roques
13. Lacrimosa dies illa - Oh this day full of tears
tenor saxophone: Paul Arnold
14. For the child- Lord have mercy
treble solo: Owen Romhany*
15. Who will go for us? *Isaiah 6, v. 8*
bass solo: Simon Dinwiddy
16. The spirit of the Sovereign Lord *Isaiah 61, v. 1*
soprano solo: Gill Jones
17. And the wolf shall dwell *Isaiah 11, v. 6*

*Ben and Owen appear by kind permission of
Brentwood Cathedral Music